

Literature Log

Name: _____ Date: _____

Cover to Cover

Book Title: _____

Author: _____

Publisher: _____

Year and Place of Publication: _____

A. Movie Inside your head!

Describe the SETTING (time and place) of three chapters

1. _____

2. _____

3. _____

Point of View

Who is telling this story? Circle one of the following:

First Person Narrative (a character is telling the story from his/her point of view)

Third person narrative (a person not in the story is telling the story)

Pick a Character

Name of character: _____

Describe how he/she looks: _____

Thinks: _____

The Plot Thickens

The PLOT is the sequence of events in a story, movie or play.

1. Exposition/Background information on main characters: _____

2. Rising Action (the main conflict) _____

3. The Climax(the most exciting part of the story) _____

4. The Resolution (how the conflict is solved) _____

Hint! Do #3 and #4 after you finish reading the book!

Why did that happen?

Events are related in a story, and one thing may cause another to happen. Characters change a story because they often change and affect others. Find three causes and effects in the story you are reading and list them below. ((For example, CAUSE: Rob dated Noreen behind Connie's back. EFFECT: Connie breaks up with Rob.

CAUSE: _____

EFFECT: _____

CAUSE: _____

EFFECT: _____

CAUSE: _____

EFFECT: _____

Shrink It!

Pick four chapters. Summarize in one or two sentences the main idea or event in each chapter. Tell only the most important even or idea that occurred in that chapter.

1. _____

2. _____

3. _____

4. _____

The Theme

The theme is the central idea of a story. Two themes in this book:

Theme one: _____

One example to show this is _____

Theme two: _____

One example to show this is _____

Hint! Examples of a theme may be a single word such as courage or a phrase such as good against evil.

Feelings...

Circle the emotions the main character experiences. On the blank, write the page number when the character feels this way. Complete the list for at least nine feelings.

____ surprised

____ depressed

____ shy/quiet

____ angry

____ excited

____ talkative

____ jealous

____ confused

____ unsure

____ hopeful

____ confident

____ afraid

____ overjoyed

____ disappointed

____ worried

List as many connections as you can about:

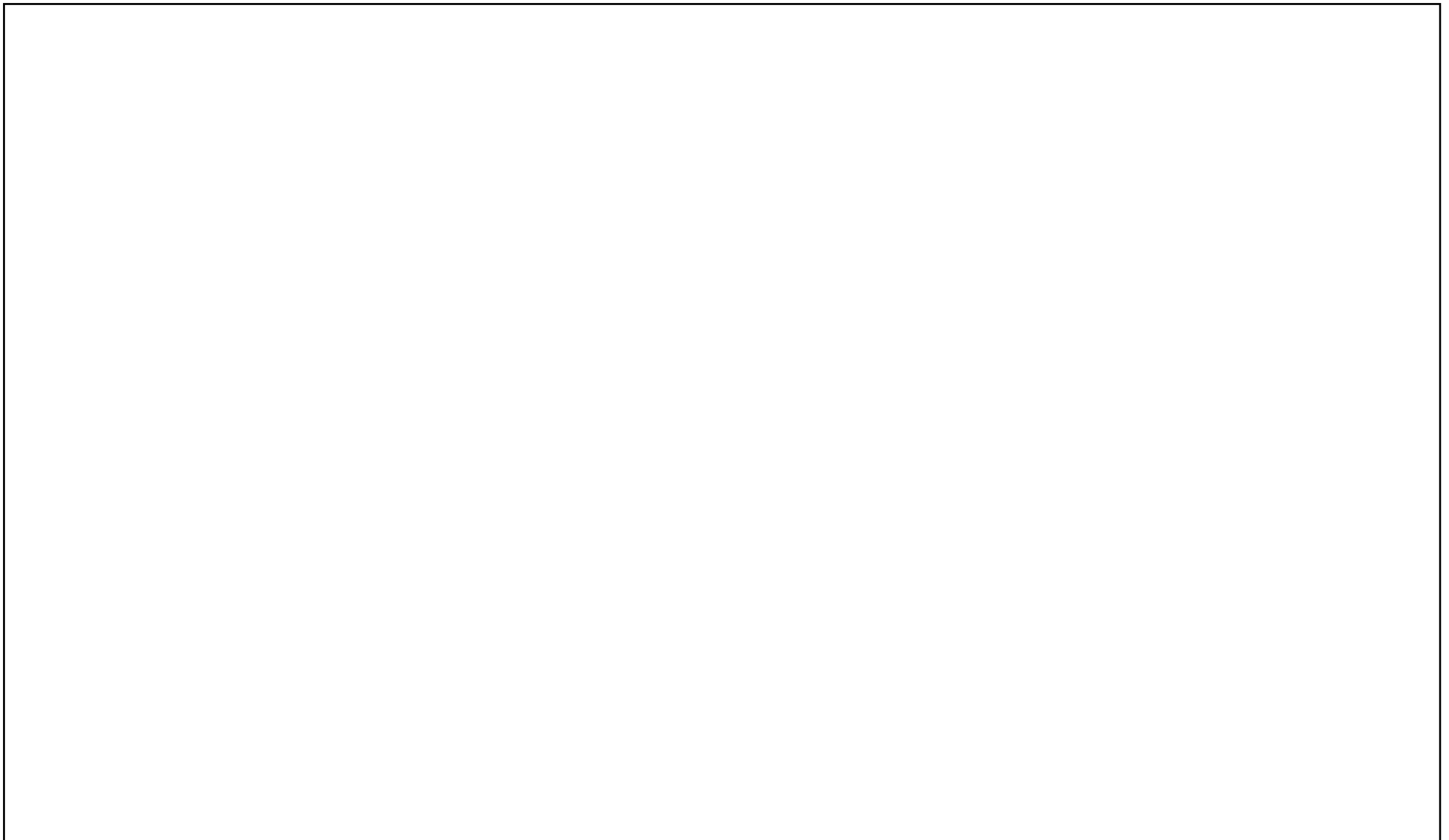
Government involvement:

Religious conflicts:

Cultural issues:

Propaganda techniques:

Movement: Create a map that depicts the location and movement of the story (real or fiction).



For example: If you read *Kite Runner*, you would draw a map of the Middle East and label the places the story took place showing the movement of the characters as the story progresses. In *Hunger Games*, it would have to be a fictitious map showing the movement of the districts.